



# Wodonga/Albury & Benalla Camera Clubs

## The Paatsch Shield Challenge



<b>Meeting Date:</b>	5 May 2024	Host Club Contact: Benalla Camera Club Mike O'Connor mail@mikeoc.com			
<b>Judge:</b>	Sam Mariani				
<b>Subject:</b>	"20 Kms around Bright"				
<i>Specified Subjects: Autumn Colour, Water, Nature and Structures</i>					
<b>1</b>	<b>Autumn Colour 2 ~ Glenda Black ~ BCC</b>	pts	12	Place	
<p>There is a strong focus and depth in this scene due to the repeated pattern of the contrasting dark tones of trees. There is also a sense of movement and drama in the zoom effect. The merging point on the people also creates something for your eyes to rest on. The autumn leaves provide a contrasting array of textures and tones. I would have preferred if the couple were looking at the camera to create some sort of connection.</p>					
<b>2</b>	<b>Rocky Outcrop ~ Kym Stubbs ~ BCC</b>	pts	13	Place	
<p>This picture has a good contrast between the rocks and the surrounding trees and vegetation. With their contrasting white trunks, the gum trees in the foreground create a nice layering effect that leads your attention up the scene. To make the rocks more defined, cropping the barren foreground and a bit off the top is suggested.</p>					
<b>3</b>	<b>On The Road ~ Mike OConnor ~ BCC</b>	pts	14	Place	
<p>This picture takes you down a broad avenue of trees with a white line down the middle to create symmetry. It also adds a great deal of vibrancy and texture with its lovely autumn colours. The canopy of those trees creates a strong focus and framing, giving it depth and space.</p>					
<b>4</b>	<b>A Smoky Vista ~ David Skinner ~ WACC</b>	pts	14	Place	<b>Merit</b>
<p>It is a wonderful panorama captured with some very dramatic light on the cliff face. This highlights some wonderful tones and textures. A beautiful mixture of tones and textures with the rolling hills of the valley create multiple layers which take you into the distant hills.</p>					
<b>5</b>	<b>Welcome Gums ~ Kerry McFarlane ~ BCC</b>	pts	15	Place	<b>1st Place</b>
<p>It is beautiful lighting that highlights the soft colours of the autumn season. You create a great leading line with the contrasting dirt path that is framed by the gate. You also have beautiful tall gum trees that provide vertical stability and structure as well. I like the contrast of dark green tones framing the shot from the top left.</p>					
<b>6</b>	<b>Its Cooold ~ Judy Hofmeyer ~ WACC</b>	pts	12	Place	
<p>I am sure the dog doesn't mind the cold water. Having the dog come through the image vertically gives the image a dynamic sense of movement creating a leading focus. I would create a stronger focus by lifting the shadows highlighting the dog eyes, and reveal some interesting textures. Since the focus is on the coloured ball, perhaps adding a little more vibrancy would help.</p>					
<b>7</b>	<b>The Old Dairy ~ Bill Cleverly ~ WACC</b>	pts	12	Place	
<p>With a huge water tank and lovely trees that create a good framing, this is a typical country building complete with a lot of old metal and junk in the foreground. The building itself has some good tones and textures with its brickwork. I would have a perspective that uses the beautiful red tree with the contrasting water tank. I suggest cropping the image from the right, to the edge of the red tree, meaning removing most of the building to give it a stronger focus.</p>					
<b>8</b>	<b>Autumn Colour ~ Glenda Black ~ BCC</b>	pts	13	Place	
<p>You can see in this ICM work, the effect of radial balance or creating a focal point whereby the two bikers are moving towards the camera, creating a sense that they are moving at a fast pace with the zooming effect. I think you have handled it very well. The canopy of trees gives the two bikers some nice framing as well as highlighting their beautiful tones. I would suggest adding a dark vignette to add a stronger focus.</p>					



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<b>9</b>	<b>Structures ~ Michael Black ~ BCC</b>	pts	14	Place	<b>Merit</b>
The infrared profile has a dramatic quality with the image being sharp and well exposed. It has good contrast and highlights the power cables and structures, giving them good definition and detail. The dark clouds add drama to the scene and provide a strong contrasting horizon line along the hillside .					
<b>10</b>	<b>Lady Bath Falls ~ Joe Bourke ~ BCC</b>	pts	14	Place	<b>Merit</b>
There is a small waterfall cascading down the scene, contrasting with the textured colours of the rocks. I like the contrast of green tones of the vegetation with different shades of green. This image is very well anchored in the foreground by the large textured rock. My recommendation would be to crop out the sky and distant mountain top completely to emphasize the waterfall.					
<b>11</b>	<b>Colour Smoke and Water ~ Patsy Cleverly ~ WACC</b>	pts	13	Place	
It is a lovely scene. The soft lighting has highlighted a lot of browns that complement each other. The still water with the trees reflected in adds to the tranquillity. The mist also adds some drama to the scene. I would suggest toning down the contrast to create an even softer palette.					
<b>12</b>	<b>Autumn Colour 3 ~ Michael Black ~ BCC</b>	pts	13	Place	
Lovely bright scene with great tones and textures. The road and avenue of trees create a good long leading line taking you into the scene. The road however I feel needs something to draw you into the scene – maybe a car or a person walking along would create a good focus.					
<b>13</b>	<b>Autumn in Bright ~ Geoff Bayes ~ WACC</b>	pts	14	Place	<b>Merit</b>
This image has a dramatic foreground with autumn colours. The leaves have great contrasting tones which give them great shape and definition. Good use of shallow depth of field, and the hay bales in the background provide a sense of depth and rural environment.					
<b>14</b>	<b>The Gorge ~ Susan Thompson ~ BCC</b>	pts	14	Place	
A dramatic cliff face with a lot of texture and tones. There is a sense of mystery and drama to the scene created by the mist in the valley. I would suggest adding some vibrancy & warmth to the cliff face to make it more dynamic and vivid.					
<b>15</b>	<b>Chinese Bridge ~ Joe Bourke ~ BCC</b>	pts	14	Place	<b>Merit</b>
I think the red colour scheme in the image gives an excellent tonal accent to the scene. The leading lines created by the cables and pagoda framing, draw you into the scene and give it a sense of depth. You also have great textures on the huge tree framing the image on the right. I suggest adding more contrast & vibrancy to the images so that it looks more dynamic and vibrant.					
<b>16</b>	<b>Old Kilns in Autum ~ John Robertson ~ WACC</b>	pts	13	Place	
I love how the autumn light in this photo highlights the textures and tones of the lovely colourful trees, along with the vibrant red tones of the sprawling ivy. The buildings have some great tones with their rusted corrugated iron roofs. Having the two buildings side by side gives the scene some structure and balance. I suggest in lifting the shadows in order to reveal more of the buildings' features and details.					
<b>17</b>	<b>Riverside Calm at Bright ~ Glenn Rose ~ WACC</b>	pts	12	Place	
Lovely calm scene with the meandering stream. The sun is providing some great soft lighting highlighting the tones of the trees on the other side of the river and also adding a focus through the trees. I feel the scenes appears a bit bright which has washed out the tones of the trees. You can try adding some vibrancy and bring down some of the highlights in this image to get a more dynamic scene.					
<b>18</b>	<b>Water ~ Rhonda Hansen ~ WACC</b>	pts	12	Place	
Good slow shutter speed creates a lovely silky effect of the flowing water. Good contrasting tones highlight the twigs and textured rocks. I would have preferred to see more of the running scene to get more of a perspective. I feel it is cropped a bit too much as evident with the tips of the rocks being cut off along the top.					



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<b>19</b>	<b>Majestic Bliss ~ Win van Oosterwijck ~ WACC</b>	pts	13	Place	
<p>Good artistic effect with the ICM creating a sense of movement and excitement. Good contrasting tones &amp; textures between the greens and darker tones of the trunks giving the scene some structure and definition. The trees also provide some framing for the meandering path which creates a good leading focus as you are drawn into the scene.</p>					
<b>20</b>	<b>Chestnut Grove ~ Cath Duncombe ~ BCC</b>	pts	13	Place	
<p>Lovely autumn tones. I like how you have filled the frame with the sprawling branches which are backlit, highlight some beautiful tones and textures. The grove full of trees creates a sense of space highlighting a lovely park area.</p>					
<b>21</b>	<b>Looking Back Nature ~ Sharon Alston ~ WACC</b>	pts	13	Place	
<p>Interesting original perspective highlighting some great coloured trees along the curve of the road. The black mirror surrounds create strong framing and draws your focus into the scene and with the extra smaller mirror, adding a different perspective. I would suggest pumping up the vibrancy to bring out the tones of the trees which will create a stronger contrast against the black framing.</p>					
<b>22</b>	<b>Porepunkah Adult Playground ~ Phil Gibson ~ BCC</b>	pts	12	Place	
<p>Vibrant orange tree creates a strong focus – and having orange coloured playground in the foreground creates a connection and tells the story. I feel the scene looks crooked even though the tree is on the side of the hill. Try straightening up a little. Not sure if I like the person hiding behind the equipment.</p>					
<b>23</b>	<b>Autumn Leaves ~ Pauline Todd ~ WACC</b>	pts	14	Place	<b>Merit</b>
<p>Lovely specimen of a leaf. Nice and clean. The dark contrasting background gives the leaf good shape and definition, highlighting its great textures and tones. The image is nice and sharp and there is good detail also in the contrasting veins of the leaf highlighting its structure. The twig coming up from the bottom anchors the image nicely.</p>					
<b>24</b>	<b>Winery Colour ~ Patsy Cleverly ~ WACC</b>	pts	13	Place	
<p>The panoramic view highlights the sprawling winery complex which is hidden by the surrounding variety of trees and bushes - all having vibrant colours and textures. The foreground does have some vines which gives the building some connection and tells the story. I feel the colours a bit contrasty – maybe because image was taken in full sun. I suggest try softening the contrast and clarity sliders to soften the tones.</p>					

### Individual Placings

<b>Best Image</b>	<b>Welcome Gums ~ Kerry McFarlane ~ BCC</b>	pts	<b>15</b>
<b>Merit</b>	<b>A Smoky Vista ~ David Skinner ~ WACC</b>	pts	<b>14</b>
<b>Merit</b>	<b>Structures ~ Michael Black ~ BCC</b>	pts	<b>14</b>
<b>Merit</b>	<b>Lady Bath Falls ~ Joe Bourke ~ BCC</b>	pts	<b>14</b>
<b>Merit</b>	<b>Chinese Bridge ~ Joe Bourke ~ BCC</b>	pts	<b>14</b>
<b>Merit</b>	<b>Autumn in Bright ~ Geoff Bayes ~ WACC</b>	pts	<b>14</b>
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	<b>BCC</b>	<b>WACC</b>
<b>Total Score:</b>	<b>BCC = 161</b>	<b>WACC = 155</b>