



# Wodonga/Albury & Benalla Camera Clubs

## The Paatsch Shield Challenge 2023



<b>Meeting Date:</b>		27 <sup>th</sup> August 2023				<b>Host Club Contact:</b> Brian Paatsch 02 6025 2117 <a href="mailto:brianjan@iinet.net.au">brianjan@iinet.net.au</a>		
<b>Judge:</b>		Sally Rule						
<b>Subject:</b>		Categories As Attached						
No	Cat	Image Title	pts	13	Place	Merit		
1	3	<b>Heavenly Skies ~ Vicki Cain ~ WACC</b>	pts	13	Place	<b>Merit</b>		
Strong architectural lines juxtaposed by soft clouds create an impact. A range of tonal values holds our attention. DOF is good and the image well exposed. If possible, try to compose with a leading line in from the corner for greater impact. Monochrome treatment suits.								
2	2	<b>Old Door and Lock ~ Judy Barry ~ BCC</b>	pts	12	Place			
The image is sharp throughout and highlights on the shackle well contained. Adding a little more contrast would add impact without losing the soft tones of the old paintwork.								
3	3	<b>Anglican Church ~ Judy Hofmeyer ~ WACC</b>	pts	12	Place			
A feeling of intimacy and perhaps quiet is implied by the soft light and gentle tones in this image. Natural light coming through the stained-glass window leaves the right side in shadow. Tweaking the shadows slider in post will bring out detail in the timber, without losing the integrity of the image. Being picky, the light on the desk draws attention to the straightness of this image. A miniscule adjustment could be made.								
4	2	<b>Corowa Billiard Parlour ~ Ken Jenkins ~ BCC</b>	pts	11	Place			
The rusty roof, bricks and grey paintwork colours are part of the complementary colour palette, and work well. There is a distinct halo on the edge of the chimney, often caused by over sharpening in post, which has also affected the clouds, giving them a slightly unrealistic appearance. If your camera supports it, try using the keystone feature to have roofline and chimney straight. The image is sharp throughout and well exposed.								
5	2	<b>Passed Use By Date ~ David Willis ~ WACC</b>	pts	12	Place			
This lovely old post-box is showing signs of age, with the paint fading on the bottom, probably helped by passing dogs as well as the sun. The image is sharp and well exposed, highlights on the brighter gold bands are well contained. The top, although partially hidden by overhanging leaves, has been cut off. Taking a step back or raising the camera to the top of the plinth may have given the maker the opportunity to include what is probably an ornate tip.								
6	2	<b>Relic From The Past ~ Mark Tylinski ~ BCC</b>	pts	12	Place			
The rusted corrugated iron, weathered bricks and grey concrete stand out against the grey clouds. Colours are realistic, the image sharp with good DOF. The tree on the edge is a distraction, easily removed in post, as is the small spot, possibly a reflection from something metal, in the shadows to the left. When composing check, the image is straight. There is more detail available in the shadows, the old chairs add to the story but are barely discernible.								
7	7	<b>Winery Implements ~ Sharon Alston ~ WACC</b>	pts	13	Place			
Each of the old implements and the grain in the boards of the backing is in sharp focus. Strong light keeps our attention on the implements. Shadows from the tools are minimal, but the timber is very contrasty when a more mellow and aged appearance would be expected. Corrugated iron shows up the need for straightening. The colour palette is uncomplicated adding to the impact.								
8	7	<b>The Old Cork ~ Helen Repacholi ~ BCC</b>	pts	12	Place			
Monochrome suits this image of a cobweb smothered old cork and wine barrel. Bringing down the highlights and increasing the contrast will give this image greater impact. Focus and DOF are good with a range of tonal values depicted.								



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9	7	<b>Welcome Sight ~ Patsy Cleverly ~ WACC</b>	pts	12	Place	
The fountain is providing entertainment for this small family, their reactions clearly shown. The sky has little detail and adds no value. Being the brightest area, it draws attention from the main feature. Recomposing to use the brick work as background would create a stronger image, easily done by stepping back a pace or so. Framing the fountain between the climbing roses is a nice touch.						
10	7	<b>Barrel ~ Mike O'Connor ~ BCC</b>	pts	14	Place	<b>Merit</b>
A strong monochrome image with detail of the old label and decaying timber clearly shown. Being picky, the small light area in the bottom right corner is a distraction best removed. Once noticed it can't be unseen'. The timber on the left is less of a distraction, it could be removed but there is also an argument that it adds context to the barrel placement. This image has a story of damp and decay.						
11	8	<b>Briefing ~ Bill Cleverly ~ WACC</b>	pts	13	Place	<b>Merit</b>
A clear story here, of refreshments enjoyed and planning underway. Being picky, a step back to avoid cutting off the top of the head from the lady top right corner is desirable when composing. A good capture with all members of the group in focus and oblivious to the camera.						
12	7	<b>Old Rut ~ Sylvia Baumgarten ~ BCC</b>	pts	13	Place	<b>Merit</b>
A carefully thought-out composition, three rows of three wine barrels creating an impact through repetition. The repetitive colours add to the effect. The grey area on the left is distracting, as is the strip of light top right. Both can be fixed by masking the background and lowering the saturation. The edge of the top right barrel has been clipped off, either in camera or cropping in post. Those small details are important for a good score.						
13	7	<b>Vineyard View ~ Neville Bartlett ~ WACC</b>	pts	12	Place	
The image is well composed with the edge of the outer vines starting in the righthand corner. The front brightly coloured vines are a little soft, possibly motion blur from a breeze, with focus dropping away sharply. Focusing 1/3 way into a landscape image is recommended. Try sharpening in post to give a greater impact.						
14	7	<b>Vintage End ~ Noel Baumgarten ~ BCC</b>	pts	10	Place	
With no metadata it's difficult to give good advice. The image is very soft, out of focus in some areas. The clouds that are showing have a greenish tinge which is most unusual. The concept is good, with contrasting colours in the vines and background trees which have the potential to make a pleasing image.						
15	4	<b>After The Water Is Gone ~ Wendy Stanford ~ WACC</b>	pts	12	Place	
The old shelter shed has seen better days with rust evidence of the water levels. Lush green grass contrasts with the rust and darker tree bark. The image is sharp. Work on highlights and shadows in post will bring out more detail in the trunks. The image might work as well in portrait orientation, allowing more of the tree tops in the frame.						
16	7	<b>Winery ~ Glenda Black ~ BCC</b>	pts	15	Place	<b>2<sup>nd</sup> Place</b>
Wow. Monochrome brings out all the detail in the crates, with the contrasting diagonals in the corrugated iron roof adding interest and impact. Great range of tonal values. The drum is a distraction which could be toned down, or if you are clever, removed in post.						
17	7	<b>Autumn in the Vineyard ~ David Skinner ~ WACC</b>	pts	15	Place	<b>2<sup>nd</sup> Place</b>
Clearly the ROT was used when composing this image of autumn in the vineyard. Leaves framing the vines show a range of colours, with the background trees just starting to turn. The care taken with composition has paid off, with clear separation between the vines and overhanging branches. Sharp where it needs to be and well exposed.						



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<b>18</b>	<b>2</b>	<b>Fire ~ Michael Black ~ BCC</b>	pts	12	Place	
You have positioned the barrel well within the frame, with focus on the opening and a soft background. The image is sharp where it needs to be, and well exposed. Monochromatic treatment is used with good effect. The white vignette tends to draw attention to the background. A better choice may have been a darker vignette to keep attention on the barrel, and more in keeping with the mood of the image. Light draws the eye, while dark focuses our attention.						
<b>19</b>	<b>7</b>	<b>Oak Barrels ~ Bernard Clancy ~ WACC</b>	pts	11	Place	
The barrels work well in monochrome. Odd numbers are preferable, but this does work. A flat sky is of no value and detracts from the image. Cropping to just inside the chimney and to the top of the gable roof will bring the barrels further into the frame, creating greater impact. The subject has potential, another time try including the four main barrels and checking that the entire barrel is in the frame.						
<b>20</b>	<b>2</b>	<b>Waterpipe on Watertower ~ John Barry ~ BCC</b>	pts	12	Place	
This image of pipe and brick tower may have a greater impact if made with portrait orientation and the angles of pipe and brickwork starting lower in the image. With no distractions or clutter this image has a pleasing simplicity. DOF and exposure are well managed. Try adding a little vibrance in post to enhance the colours of the brickwork.						
<b>21</b>	<b>8</b>	<b>Looking Round ~ Geoff Bayes ~ WACC</b>	pts	15	Place	<b>1<sup>st</sup> Place</b>
A clever concept and well made. Achieving sharp focus on a reflecting and convex shape is a challenge well handled. The photographer and background in the mirror are sharp, also the post it is attached to. The distortion in the mirror image adds authenticity to the composition.						
<b>22</b>	<b>3</b>	<b>Window ~ Susan Thompson ~ BCC</b>	pts	13	Place	
This stained-glass window has variations in texture and pattern clearly depicted. Although the variations in light and shadow are marked, the difficulty is knowing how much influence the outside light had and how much is in the construction of the window. Raising the exposure, a fraction and lowering highlights will brighten the image, giving a greater impact.						
<b>23</b>	<b>2</b>	<b>Rutherglen Station ~ Gregory Lewis ~ WACC</b>	pts	11	Place	
The parallel components of this image tend to divide it into layers. Perhaps a stronger composition is achievable if the lines run diagonally across the image. There are many possibilities when composing an image using the railway tracks. The image is sharp with a range of tonal values that can be emphasised by increasing the contrast and lowering the highlights.						
<b>24</b>	<b>3</b>	<b>Church Bell ~ Kathryn Shadbolt ~ BCC</b>	pts	13	Place	
The old bell and surrounding structure have a variety of textures, making it an interesting subject for a monochrome image. Details are sharp with good DOF and exposure. Curiously the bell is not square with the window frame, possibly made that way or the maker of the image is slightly to the side. Either way the image works with the curved bell frame juxtaposed with the straight lines behind.						

### Individual Placing's

<b>Best Image</b>	<b>Looking Round ~ Geoff Bayes ~ WACC</b>	pts	<b>15</b>
<b>2<sup>nd</sup> Place</b>	<b>Autumn in the Vineyard ~ David Skinner ~ WACC</b>	pts	<b>15</b>
<b>2<sup>nd</sup> Place</b>	<b>Winery ~ Glenda Black ~ BCC</b>	pts	<b>15</b>
<b>Merit</b>	<b>Barrel ~ Mike O'Connor ~ BCC</b>	pts	<b>14</b>



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Merit	Old Rut ~ Sylvia Baumgarten ~ BCC	pts	13
Merit	Heavenly Skies ~ Vicki Cain ~ WACC	pts	13
Merit	Briefing ~ Bill Cleverly ~ WACC	pts	13

	BCC	WACC
Total Score:	BCC = 149	WACC = 151

## LIST OF PHOTOGRAPHIC SUBJECTS

**NOTE: ALL SUBJECTS DO NOT HAVE TO BE PHOTOGRAPHED.**

You may photograph as many of the subjects as you wish.

- Members must specify, on each photograph entered, the subject it represents.
- Subject/s must be photographed on Sunday, April 29th.
- Subject/s must be photographed within the towns or along the route specified.

**Subject 1: MACHINERY.** "A photograph of an apparatus or part there-of, designed to apply mechanical power or to carry out some mechanical function."

**Subject 2: RELIC/S FROM THE PAST.** "A photo showing old buildings, articles, implements, etc. which from general knowledge or by visual impact, are known or seen to be old. Photos in which the main subject is living is not acceptable."

**Subject 3: CHURCH** "This may be the whole church or part thereof. Internal scenes are permitted however please respect any church attendees as this is a Sunday."

**Subject 4: LANDSCAPE INCLUDING BUILDINGS.** "A photo featuring the natural scenery of the terrain including one or more buildings which should not dominate the image."

**Subject 5: LANDSCAPE INCLUDING ANIMALS.** "A photo featuring the natural scenery of the terrain including one or more animals which should not dominate the image."

**Subject 6: WATER:** " A photo showing water as the main theme."

**Subject 7: WINERY:** " A photo that shows any aspect of or related to a winery."

**Subject 8: VISUAL ASPECT:** "Any visual aspect of the day which must include at least one camera club member."